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## 2D2466: Japanese Woodblock Printmaking with Mary Brodbeck

Days: Tuesday - Friday

Dates: October 15 – 18, 2024

Times: 9am – 4pm

Your tuition includes proof paper, Japanese handmade paper, Shina woodblock, carbon paper, vellum, tracing paper, newsprint, sandpaper, rice paste, gouache, sumi, blotter paper, and use of barens and ink brushes.

### Required Materials:

- A drawing for a print that can be traced. Ideally the drawing should be no larger than 7x10" (paper size 9x12"), clear edged, using two colors. Think of simple shapes, like in a coloring book or cartoon.
- Carving tools – recommend Japanese Detail Carving Tools Set of 5 from LeeValley.com
- Spray bottle, inexpensive
- One or two watercolor brushes. Old ones are fine.

### For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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**Expires 10/31/2024**

PSA 2024

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