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## 2D2405: Introduction to Scratchboard with Rebecca Jabs

Days: Saturday Dates: June 15, 2024 Times: 9am – 4pm

Your tuition includes masking tape and graphite transfer paper.

## **Required Materials:**

- Reference images and ideas for subjects. Images printed in black and white are especially helpful!
- 3 Sheets of Essdee Scratchboard, 19x12", white, un-inked.
- Dr. Ph Martin's Bombay India Black Ink
- Small and medium pointed, round watercolor brushes. Ink is hard on brushes and makes them unsuitable for future use in watercolor, so you encouraged to look for cheaper brushes. A small brush is helpful for thin lines, while a medium sized brush will fill in larger areas of ink.
- Crow quill dip pen holder and #102 nibs
- Scratchboard tools. You have a variety of options, which are all good options:
  - An x-acto knife handle with #16 blades. Excel brand sells these in an affordable 5-pack. This is a versatile, go-to option.
  - Or, a scratch-art standard holder with removable scratch-art knives. Another popular option. Available at Blick.
  - You can also find preassembled scratchboard tool kits that contain the standard blades plus wire and fiberglass brushes. These extra tools are not used often, and are not required for this workshop. If you would like to experiment with them, a good option is Ampersand Scratchboard Tools available at Blick.
- Pencil
- Eraser
- Small container for water
- Sketchbook, 9x12" or 11x14"

## For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors

- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.

