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## 2D2403: Illustrating Nature in Watercolor with Rebecca Jabs

**Days: Tuesday – Friday**

**Dates: June 11 – 14, 2024**

**Times: 9am – 4pm**

**Your tuition includes tracing paper and graphite transfer paper.**

### **Required Materials:**

- Drawing pencils. 2H or HB suggested. Consider one graphite pencil and one mechanical pencil. Please bring a handheld pencil sharpener as needed.
- Erasers. Kneaded eraser and white eraser suggested.
- Blue painter's tape, artist's tape, or masking tape, 1".
- Scissors
- Watercolor paints. Professional grade pigments, either in a pan or tubes. Winsor & Newton and Daniel Smith are good brands.
  - Basic/primary palette: Variety of reds, yellows, and blues. Daniel Smith carries an Essentials Set of 6 tubes with warm and cool hues of each primary. If you already have a variety of basic colors and primaries, it will be sufficient.
  - Other useful colors (not required): Payne's Gray, Sap Green, Quinacridone Gold, Quinacridone Magenta, Burnt Sienna, and Burn Umber. Permanent Rose if you are interested in painting botanical subjects that are pink in color.
- Mixing tray/watercolor palette for mixing colors.
- Brushes. Round watercolor brushes with good points. A range of several sizes between 0 and 6 is useful, depending on your preferences. Having one size 0 detail brush is recommended. Winsor & Newton, Daniel Smith, Sceptre Gold, and Princeton are good brands. Look for a sable or synthetic blend with a good point.
- Water container. Reusing a plastic food container works well.
- A pad or block of 140lb hot press watercolor paper. Hot press paper is smooth and ideally suited for natural history illustration. Look for Fluid, Arches, or Fabriano brand: size according to your preference, not smaller than 9x12".
- One large full sheet of 300lb Arches or Fabriano Artistico is recommended. You may cut the paper ahead of time into halves or quarters, if necessary or helpful for travel.

- Clear photographic references (digital or printed out, according to your preference) of plant, animal, or natural specimens you would like to paint. It is helpful to have multiple photos of the same species from different angles. You are welcome and encouraged to bring a laptop computer to class to assist in finding additional reference images.


**Optional Materials:**

- 6" or 12" ruler
- Watercolor pencils
- Masking fluid and applicator nib
- Small tube of white gouache
- White gel pen

**For ALL classes, remember to bring:**

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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**Expires 10/31/2024** **PSA 2024**

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