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2D2461: Happy Disruptions: Printmaking Techniques for Painters with Carolyn Swiszcz

Days: Saturday Dates: September 28, 2024 Times: 9am – 4pm

Your tuition includes relief inks and other printmaking supplies.

Suggested Materials:

- Paint. This workshop is more suited to acrylic paint.
- Favorite paper, small canvases, or boards to work on
- Small "meh" paintings you'd like to breathe new life into
- · Favorite brushes
- Other 2D media you like to work with
- Ideas and source materials for imagery

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.

