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2D2423: Experimenting with Acrylics with Lydia Dildilian

Days: Tuesday - Friday

Dates: August 6 – 9, 2024

Times: 9am – 4pm

Your tuition includes thickening gel, matte medium, fluid retarder, 2 sheets of Arches Cover paper, markers, pens, stencils, and other shared materials.

Recommended Materials:

- Acrylic paints. I recommend Nova, Liquitex, or Golden brands. The list below are the pigments I normally work with. This does not mean you need these exact pigments. I would recommend having a variety for the class. Nova and Liquitex Basic are the most budget-friendly. If you want to work with professional grade pigments, purchase Liquitex Artisan or Golden Pigments.
- Opaque Pigments in 4-5 oz jars or tubes
 - 2 Titanium White (Nova)
 - Bismuth Yellow (Nova) Could be listed as transparent.
 - Yellow Ochre (Nova)
- Transparent Pigments in 4-5 oz jars or tubes
 - 2 Zinc White (Liquitex Basic or Golden)
 - Naphthol Crimson (Nova)
 - Quinacridone Magenta (Nova)
 - Indian Yellow (Nova)
 - Phthalo Green (Nova)
 - Prussian or Phthalo Blue (Liquitex Basic or Golden)
 - Ultramarine Blue (Nova)
 - Dioxazine Purple (Liquitex Basic or Golden)
 - Burnt Sienna (Nova)
 - Raw Umber Dark (Nova)

- Brushes. I recommend Blick Scholastic, Princeton, and Winsor and Newton. The list below are brushes I normally work with, this does not mean you need these exact brushes. I recommend having a variety of brushes for the class.
 - Flat: Long handle, size 4, 8, 12, 16, 20
 - Filbert: Long handle, size 6, 18
 - Script or Liners: Short handle, size 0, 1, 2
 - Optional Natural Bristle Brush: Flat or Filbert, short handle, size 50
- A canvas or panel of your choosing for a large piece
- Painters tape, 1" x 60 yards
- X-acto knife set with extra blades
- Self-healing cutting mat, 8x10" to 18x24"
- Sketchbook
- Assorted ink pens and pencils for sketching
- Putty knife
- Palette knife for mixing paint
- Glass or disposable palette
- Paper towels or cloths
- Spray bottle

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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