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2D2420: Painting Reflections in Watercolor with Catherine Hearding

Days: Tuesday – Friday Dates: July 30 – August 2, 2024 Times: 9am – 4pm

Required Materials:

- Professional grade tube watercolors. Good choices of brand include Winsor and Newton, Holbein, Daniel Smith, DaVinci, and M Graham. I recommend the color palette below. These are colors that I work with, but you may have colors in your paint box that will work just fine. What you should have is a warm and cool version of the three primary colors. Choose one from each line. My colors are:
 - Permanent Rose or Quinacridone Rose
 - Winsor Red, Permanent Red, or Pyrrol Red
 - Winsor Yellow, Hansa Yellow Light, or Cadmium Yellow Light
 - New Gamboge or Quinacridone Gold
 - Winsor Blue (Phthalo), Prussian Blue, or Antwerp
 - Cobalt Blue or Ultramarine Blue
 - Burnt Sienna, Quinacridone Sienna, or Transparent Pyrrol Orange
- Brushes
 - #10 or #12 round watercolor brush
 - 1" or 2" flat wash brush
- Professional grade paper, if possible. This is your most important supply. Your resulting paintings will be far superior and the process less frustrating for you with high-quality paper. You can purchase either:
 - Individual sheets of 140lb cold press watercolor paper. I recommend Arches,
 Winsor Newton, or Saunders Waterford. Please bring a drawing board to tape your individual sheets of paper to.
 - Or, watercolor block, 9x12" or larger. I recommend Arches, Kilimanjaro, or Winsor Newton.
- Drawing pencil 2B
- Sketchbook
- Paper towels or rags
- Palette plastic or enamel butcher's tray

- Tape artist's or masking
- Ruler
- 2 containers for water
- Small pump spray bottle

For ALL classes, remember to bring:

- · Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.

