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2D2417: Painting What You Love: Contemporary Pastel Landscapes from Your Photos with Colette Odya Smith

Days: Monday - Thursday Dates: July 22 – 25, 2024 Times: 9am – 4pm

Required Materials:

- Photographs, printed or on your digital device, from which you may want to paint. I recommend bringing more than you think you need.
- Digital camera for taking new images and a tablet or laptop for viewing images or working with existing ones.
- Soft pastels with as <u>broad a selection of colors as possible</u> intense, greyed, earth tones, lights, and darks. 100-200 would not be too many. Half-sticks can be a good choice. I recommend Schmincke, Unison, Sennelier, Terry Ludwig, Great American, Rembrandt, and Richeson brands. The Richeson handmade brand is very good and reasonably priced.
- Pastel paper or board in white or pale. Must be able to use water-based media on this. I
 recommend a commercial pastel textured surface like UArt, Art Spectrum Colorfix,
 Ampersand, or Richeson. You can even use 300lb hot press watercolor paper. I use 4Ply
 Museum Board by Rising and coat it with two light coats of Golden's Acrylic Ground for
 Pastel thinned with water to a creamy thick liquid consistency.
- Basic watercolors, brushes, water dish, palette, and towels for underpainting.
- Materials for sketching and note taking
- Artist or masking tape please do not use blue or green or other colored tape for attaching your painting surface as this influences what your pastel colors look like.
- Newsprint or such to make a strip tray to catch dust.

Optional Materials:

- Spray workable fixative
- Glassine or tissue paper for transporting paintings
- Gloves, finger cots, or invisible glove hand cream
- Dust mask
- Pictures of your artwork to share
- Any additional aids with which you like to work, such as viewfinders, color wheels, value charts, etc.

For ALL classes, remember to bring:

- · Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- · Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.

