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2D2409: Incorporating Acrylics and Watercolors with Oil Paints with Trina Smith

Days: Saturday

Dates: June 22, 2024

Times: 9am – 4pm

Your tuition includes shared acrylic paints, watercolor paints, watercolor ground, and small hardboard panels.

Required Materials:


- One pre-stretched canvas or prepared cradled panel - 9x12" or 11x14"
- Something to use as a palette, such as paper plates, a glass palette, or disposable palette pad.
- Oil paint
 - Good beginner brands include Winton, Van Gogh, Masters Touch, and Gamblin 1980.
 - Middle brands include Utrecht, Schmincke, Mussini, Academy, Winsor and Newton, M Graham, and Grumbacher.
 - Highly pigmented brands (more expensive) include Old Holland, Daniel Smith, Holbein, Sennelier, Michael Harding, and Williamsburg.
 - **Recommended pigments:** Note that for this workshop the main focus will be on learning strategies for working with multiple mediums on the same surface but the following are the basic pigments that I generally recommend for being able to achieve a wide range of color mixes. Feel free to bring whichever colors you have on hand as desired.
 - Cadmium Red Hue
 - Alizarin Crimson
 - Phthalo Blue
 - Ultramarine Blue
 - Primary Yellow or Light Cadmium Yellow Hue
 - Titanium White
- Brushes for oil paint – soft synthetic.
 - #4 or #6 round brush for small details
 - #6 or #8 flat brush, about ¼" wide

- #6 or #8 filbert brush, about ¼” wide
- Palette knife – medium, trowel style for mixing and/or painting
- Odorless mineral spirits or Gamsol and lidded jar. PenArt is a turpentine-free zone.
- Acrylic paint. A group supply of acrylic paint will be provided. If you have acrylics on hand, feel free to bring them.
 - Acrylic inks can be really fun for these painting strategies as well. If you have them, bring them along.
- Watercolor paint. A group supply of watercolor pigments will be provided. If you have watercolors on hand, feel free to bring them.
- Watercolor #4 round brush, fine and soft bristles, short handle.

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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