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2D2407: Oil Painting for Beginners with Trina Smith

Days: Tuesday - Friday

Dates: June 18 – 21, 2024

Times: 9am – 4pm

Required Materials:

- 2 prepared canvases or panels, 9x12” for short exercises
- 2 prepared stretched canvases or cradled panels, 11x14” or 16x20”
- **Recommended:** One additional 11x14” canvas or panel if you are a fast worker and/or want to have a spare surface on hand.
- 2 palette knives
 - 1 medium sized diamond shaped trowel knife for painting
 - **Highly Recommended:** 1 flat or flat multi-angled palette knife for mixing paint
- A note on choosing water-mixable or traditional oil paint:
 - You are welcome to bring either water-mixable or traditional oil paints to this workshop. Both have the same characteristics and opportunities of working in oil. The benefit of water-mixable oils is that you will not need solvents to clean and you can use water as a medium rather than solvent-based mediums. You can use all of the traditional mediums and techniques with water-mixable oils in addition to mixing them with traditional oils if you have both. When teaching this workshop last year a number of students wished that they had known about the water-based option. You are welcome to bring either as desired.
- Oil paint in 1.25oz tubes with the exception of a larger tub of white.
 - Good beginner brands – Winton, Van Gogh, Masters Touch, and Gamblin 1980.
 - Middle quality brands – Utrecht, Schmincke, Mussini, Academy, Winsor and Newton, M Graham, and Grumbacher.
 - Highly-pigmented brands (most expensive) – Old Holland, Daniel Smith, Holbein, Sennelier, Michael Harding, Williamsburg.
 - Feel free to mix and match brands in order to get the specific colors below:
 - Titanium White (5oz tube)
 - Van Dyke Brown or Burnt Umber
 - Permanent Yellow or Cadmium Yellow Medium Hue. Some brands, such as Winton, Cadmium Yellow has a particularly orange hue. Do not get this. Make sure you purchase a true yellow that does not look

orange. Open the cap and look at the paint itself, rather than trusting the label.

- Cadmium Red Hue
 - Alizarin Crimson
 - Phthalo Blue (Green Shade)
 - Ultramarine Blue
 - **Optional colors:** Yellow Ochre and Burnt Sienna
- Brushes – I recommend a minimum of 6. I suggest starting with soft synthetic oil/acrylic brushes, but be careful not to get the ultra-rigid synthetic brushes. Do not get the super cheap bristle brushes either. These tend to take off just as much paint as they put down and are frustrating to work with. (A good test is to run the brush over the back of your hand. The way it feels is the way it will paint. If it feels soft and smooth, it will likely paint that way. If it feels rough or coarse, it will likely paint that way.)
 - Round - #4 and #8. Soft, better quality, to be used for detailed work.
 - Flat - #2, #6, #10, and #12. Different brands have different interpretations of sizes. Make sure your largest brush is 1" wide.
 - Filbert or large round of your choice to fill out your brush selection.
 - Note that generally the long-handled brushes are "Oil/Acrylic" brushes and the short-handled brushes are watercolor and gouache brushes. You can use the short-handled brushes for oil paint. Keep in mind once you use a brush for oil paint it is best to dedicate it to oil from then on.
 - Disposable paper palette, 12x16"
 - Gamsol odorless mineral spirits. PenArt is a turpentine-free zone.
 - Container with lid for Gamsol
 - Cloth rags. Cut up t-shirts work well.
 - Materials or a way to take multiple wet paintings home.

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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