

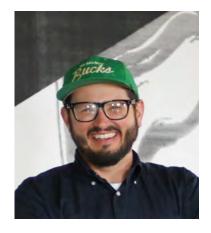
Layered Lines

Family Art Day Project



Peninsula School of Art

Artist Spotlight



Shane Walsh

Abstract art does not show pictures of our everyday world. It has color, lines, and shapes, but they are not meant to represent objects or living things. Shane's paintings play with the history and ideas behind abstract art. What look like loose, spontaneous brushstrokes on layered papers are actually carefully painted, large-scale reproductions of the small collages he makes before starting each painting.

Even the brush strokes Shane uses in his small collages are often photocopies of copies of original marks. Shane's interest in the changes made through repeated photocopying stems from seeing so many Xeroxed band flyers and posters when he was a kid in the '90s.





Above: Shane Walsh, *Untitled*, 2019. Acrylic on canvas, 50 x 37 inches.

Left: Shane Walsh, *Untitled*, 2017. Acrylic on canvas. 37 x 27 inches.

Let's get started...

Shane makes paintings based on abstract collages. We are only making the collages in this project, but you could make a painting of yours later if you like.

Supplies

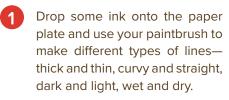
This kit includes:

- paintbrush
- · bottle of ink
- glue stick
- large background paper
- smaller colored papers

You'll also need:

- scissors
- · cup of water
- paper towel
- old clothes (the ink is permanent)

Instructions





Cut your lines from the colored papers, leaving a bubble of color around each one.



Arrange your lines on the large paper. Try overlapping some and extending others past the edge of the paper. Pay attention to the spaces created between the lines. Try several different arrangements, then glue down the one you like best!







Share what you made!

This winter, PenArt is having an online exhibition of work inspired by Family Art Day projects! *Kids Create* will go live on PeninsulaSchoolofArt.org on March 1, 2021.

