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2D2468: CUTUP: Collage and Beyond with Leslie Baum

Days: Tuesday - Friday

Dates: October 22 – 25, 2024

Times: 9am – 4pm

This is a comprehensive list. Pick and choose, buying only what you need/want. The class works with any configuration of materials. Asterisks notate the most essential items.

Suggested Materials:

- PH Neutral PVA Glue* PVA is my glue of choice. If you have a differing adhesion strategy, please use that. Books by Hand and Lineco are possible brand options.
- Gel Medium. Either matte or gloss, this is a preferable option if you are planning on gluing thinner paper, like tissue paper or rice paper.
- Watercolors* Options vary by price and quality, such as:
 - Kuretake Gansai Tambi Watercolor Paint Pan Sets
 - Niji Aquarelle Watercolor Pan Set
 - Winsor Newton Cotman Watercolor Pans
 - Daniel Smith Watercolor Half-Pans
 - Koh-I-Noor Watercolor Wheel Set
- Ink. Options vary by price and quality. Ink is great to have, however you can substitute black markers or black watercolor. Options include:
 - Yasutomo Black Sumi Ink
 - Sennelier India Ink
 - Blick Black Cat Waterproof India Ink
- Scissors. A sharp pair is highly recommended. I love my sewing shears by Gingher.
- Brayer. I love the ease of a brayer, but a bottle or table roll make a fine substitute.
- X-Acto Knife. If you go this route, it might also be useful to have a self-healing cutting mat, although I often cut on cardboard.
- Paper* A variety is helpful. Consider the following: watercolor, Bristol board, rice paper, drawing paper, newsprint, kraft paper. Options include:
 - Arches Hot and Cold Pressed Watercolor Blocks. I like this size for dividing in half and making two small studies per page. High quality, but \$\$\$\$.
 - Drawing paper is a nice economical option, such as Strathmore 400 Series.
 - Stonehenge Hot Press Watercolor Block. Also a nice paper and less \$\$\$\$.
 - Bristol boards are a versatile collage support.
 - Index cards
- Found materials: Papers, pages from books, cut up packaging, magazine pages, printouts, plastic and brown bags, fabric scraps, etc.

- Brushes* It is ideal to have at least 3 shapes. I like a rigger, round calligraphy/sumi-e brush, and a flat. Having a few cheap foam brushes is fun too. Have some bigger and smaller. Have at least one dedicated glue brush – that is bigger and stiff bristled.
- Magazines and Catalogs*
- Manilla Envelopes, ziplock bags, or boxes for storing collage scraps*
- Straight edge*
- Water-soluble black marker
- Blue tape*

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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