



PO Box 304  
3900 County F  
Fish Creek, WI 54212  
PeninsulaSchoolofArt.org  
info@PeninsulaSchoolofArt.org

## 2D2457: Alla Prima Plein Air Studies: Outdoor Still Life with Bethann Moran-Handzlik

**Days: Tuesday - Friday**

**Dates: September 17-20, 2024**

**Times: 9am – 4pm**

### Required Materials:

- Oil paint. This is the palette I use for demonstrations:
  - Titanium White
  - Cadmium Yellow Pale (or Hue)
  - Yellow Ochre or Golden Ochre
  - Cadmium Orange (or Hue) or Yellow Lake Deep (Michael Harding)
  - Transparent Red Oxide
  - Cadmium Red Light (or Hue)
  - Alizarin
  - Ivory Black
  - Ultramarine Blue
  - Maganese Blue or Pthalo Blue
  - Viridian
  - Raw Umber
- Refined linseed oil
- Gamsol odorless mineral spirits. PenArt is a turpentine-free zone. The use of odorless mineral spirits is required.
- Selection of 6-8 brushes. Bring what you like, including flats, brights, rounds in bristle, sable, or synthetic. Brushes I routine use on small studies include:
  - #6 Blick Egbert or Rosemary & Co Egbert. They have long bristles and a nice spring to them.
  - #8 Flat Royal Sabletek Langnickel
  - #5 Flat Blick Masterstroke Red Sable
  - #4 Escoda Round Classic Bristle
- Palette knife
- Portable easel and contained palette or tripod mounted pochade box. I use an Open M box and a tripod. Bring what you feel comfortable working with.

- About 8 supports. I recommend mixing and matching 8x10" and 5x7". We will be doing two studies a day and some indoor theory work. I will be using New Traditional oil-primed C13 gatorfoam panels, panels that I have hand gesso primed, and Arches oil paper. I will show you how I prepare my panels.
- 2 palette cups with lids
- Brush cleaning container. I use Guerrilla Painter Plein Air 10oz stainless steel brush washer with removable screen insert.
- Rags or paper towels

**Optional Materials:**

- Hat
- Make-up wipes with mineral oil
- Bug spray
- Sunscreen
- Baggie for garbage
- Folding chair or stool
- Phone for black screen
- Water bottle
- Clip-on umbrella
- Wet panel carrier to get your work home safely

**For ALL classes, remember to bring:**

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

**The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.**