2D2422: Plein Air Painting from the Beginning with Catherine Hearding

Days: Saturday   **Dates: August 3, 2024**   **Times: 9am – 4pm**

Required Materials:

- Sketchbook – Decide on what size you want and what type of paper. Papers may be for ink and watercolor, pencil, or for watercolor only.
    - Moleskin, 5x8" size. Paper surface a bit hard. Nice for ink and wash.
    - Kilimanjaro, 6x8". Nice watercolor paper surface.
    - American Journey watercolor journal, 9x12"
    - Or make your own from Arches papers, check online for instructions
- Tombow Markers – Watercolor markers with both a pen and a brush tip
- Ink pens with archival ink or waterproof ink
    - Molotow Blackliner Pens – waterproof when dry
    - Staedtler Pigment Liner
    - Winsor Newton Pens
- To combine sketching with watercolors, include a small handheld palette, fill with your regular tube colors.
    - American Journey small palette
    - Arttoolkit.com/products/palettes is a good source for travel kit supplies
- Brushes
    - Small travel brushes, set of 3-4
    - Or bring 3-4 of your favorite brushes, protected in a brush caddy
    - Limit your brush selection. I recommend sizes #10 or #12 in rounds, a ½" flat, a small detail brush like a rigger or #2 round.
    - Palette knife
- Water container – collapsible + bottle to carry extra water
- Small spray bottle
- Mechanical pencil
- Value scale
- Viewfinder

- Sun hat with brim
- Sunscreen
- Camera or phone camera
- Paper towels (several sheets folded up), terry towel, or sponge for wiping brushes.
- Small zipper bag to hold supplies

For ALL classes, remember to bring:
- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.